

# JOIN THE JAM (JJ76)

## Saint Anne's Reel

DP

A-Part

2X

AABB

D G

1 2 3

4 5 6

7 8 9 10 11

7 & 8 intro.....

"peppy" per  
Dennis - faster

# JOIN THE JAM (JJ77)

**B-Part**

**D** **Em (G)** **A**

10 T 11 12

A B 9 11 10 9 11 11 11 10 10 11 10 10 9 8 6½ 4 8

**D** **Em (G)**

13 T 14 15

A B 12 11 11 12 11 11 10 9 11 10 9 11 11 11 10 10 11 10 10 9

**A** **1. D** **2. D**

16 T 17 18

A B 8 6½ 4 6½ 8 7 7 11 8 7 7

The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The bass part is in bass clef. The score is divided into three systems. The first system (measures 10-12) has a key signature change to one sharp (F#) and includes chords D, Em (G), and A. The second system (measures 13-15) includes chords D and Em (G). The third system (measures 16-18) includes chords A and D, with a first and second ending marked. The tablature for the bass part shows fret numbers and includes half-sharp frets (6½ and 7½) in measures 10, 12, 16, and 17. The guitar part features eighth and quarter notes, often beamed together.